





Glas Italia, fondata in Brianza all'inizio degli anni Settanta, produce mobili, porte-pareti divisorie ed accessori in cristallo, facendo leva sull'esperienza e le conoscenze tecniche, patrimonio della centenaria vetreria di famiglia, nonché sull'inesauribile passione nella lavorazione del cristallo.

Lo studio e la progettazione del materiale cristallo si avvalgono della più avanzata tecnologia, in grado di vincere le sfide concrete che lavorazioni sempre più complesse comportano, e della collaborazione dei più importanti designer internazionali, che vedono compiersi idee e intuizioni frutto del loro talento creativo. La raffinatezza e l'originalità delle proposte, la loro qualità intrinseca e formale, rappresentano i tratti salienti e riconoscibili dei prodotti Glas Italia, che trovano egualmente applicazione nel settore casa, ufficio e contract.

Founded in Brianza in the early 1970s, Glas Italia produces glass furniture, wall-partitions, doors and accessories, drawing from its hundred-year-long experience and technical expertise as a family business, as well as a deep passion for the glass manufacture.

We make use of the most advanced, cutting-edge technology in the study and design of glass material to meet real, everincreasing complex manufacturing and processing challenges, and we collaborate with top international designers whose creative talent lies behind all our products. The sheer degree of refinement and originality of proposals with their unique qualities represents the core and instantly recognisable features of Glas Italia products which can be used with equal effect within the home and the office and in the contract market.

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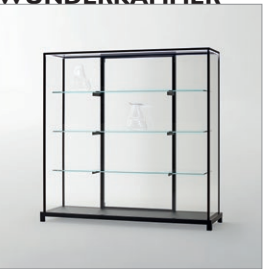
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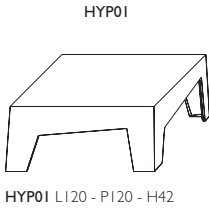


HYPERtable

Mario Bellini

Tavolo basso in cristallo trasparente extralight mm 10 incollato a 45°, sulla cui superficie interna sono state applicate lastre di cristallo extralight con forme irregolari e sfaccettate, i cui bordi presentano biselli diversi tra loro e variabili nelle inclinazioni e nelle larghezze. Ne scaturisce un tavolo che sembra un magico insieme di prismi, con infinite sfaccettature e sorprendenti riflessi. E' disponibile, inoltre, una versione con finitura a specchio, in cui le caratteristiche del tavolo vengono ulteriormente amplificate ed esaltate in un'esplosione di lucentezza.

Low table in transparent 10 mm extralight glass glued at 45°, the lower surface of which is completely covered by sheets of irregularly shaped and faceted extralight glass. The edges of these glass sheets are beveled at different angles varying in degree of incline and width. The resultant table is one which resembles a magical set of prisms with unlimited faceting and unexpected reflections. A version is also available in mirror finish, where the features of the table are enhanced in an explosion of luminosity.



*“Con i suoi prismi e la faccia un po’ cubista HYPERtable filtra la luce e la eleva al cubo”
Mario Bellini*



PLISSÉ

Mario Bellini

Tavolo basso estremamente funzionale, dall'aspetto leggero e dalle forme morbide e gentili in cristallo trasparente extralight mm 12, sagomato e piegato grazie ad un complesso processo di curvatura, ottenendo così due piani a sbalzo, separati da un pratico vano in cui riporre gli oggetti.

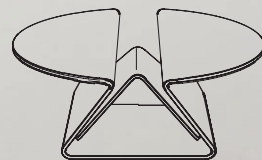
Al centro è posizionato un elemento con funzione di porta riviste, in cristallo curvato a V capovolta, disponibile nei colori trasparenti rosso rubino, blu, verde smeraldo o trasparente extralight.

Extremely functional low table with a light aspect and soft and gentle shapes in 12 mm extralight glass, shaped and curved thanks to a complex process of glass bending, obtaining two cantilevered tops separated by a practical compartment where objects can be stored.

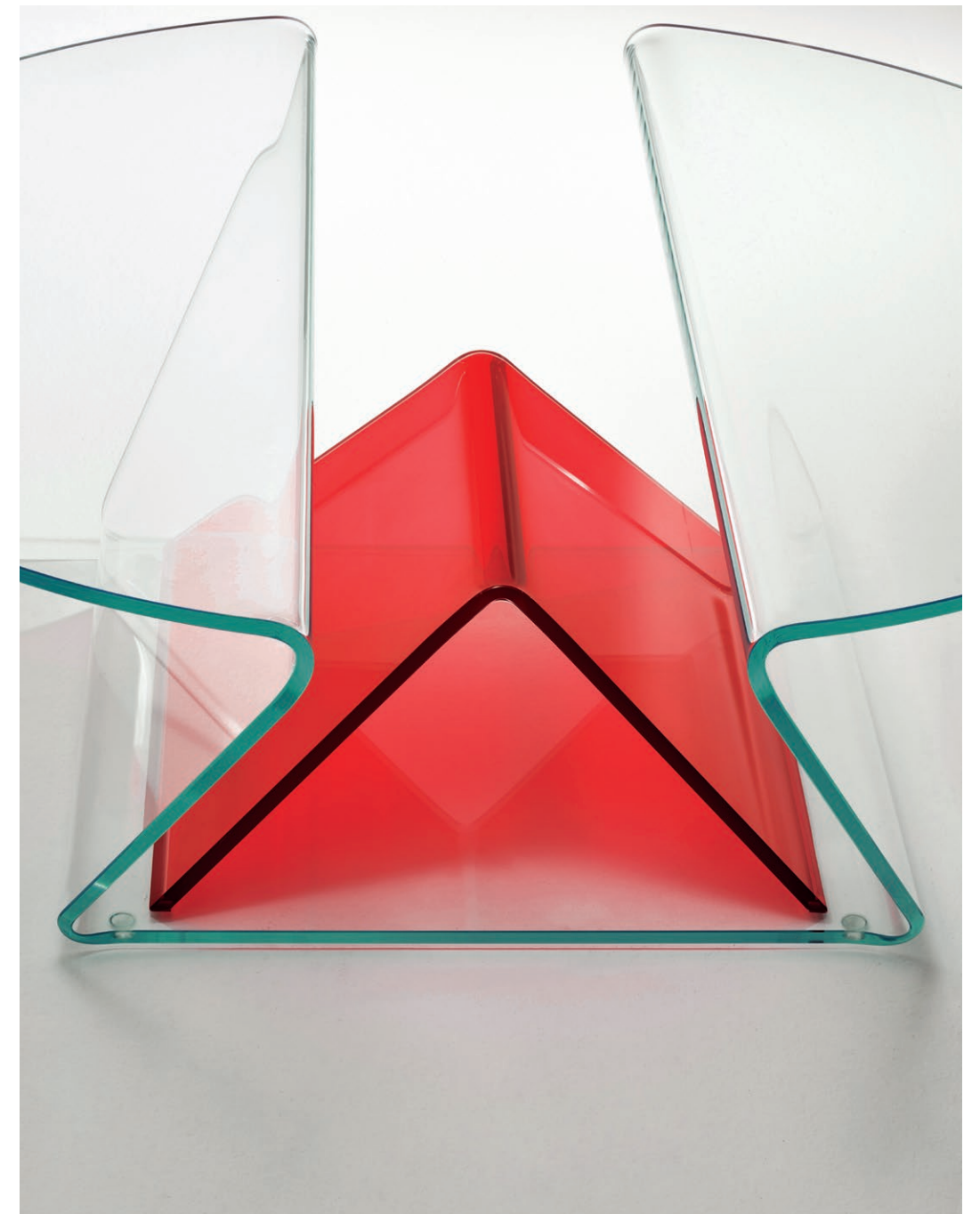
Positioned in the centre is a functional magazine rack element made of curved glass with a reversed-V shape, available in the transparent colours ruby red, blue, emerald green or transparent extralight.

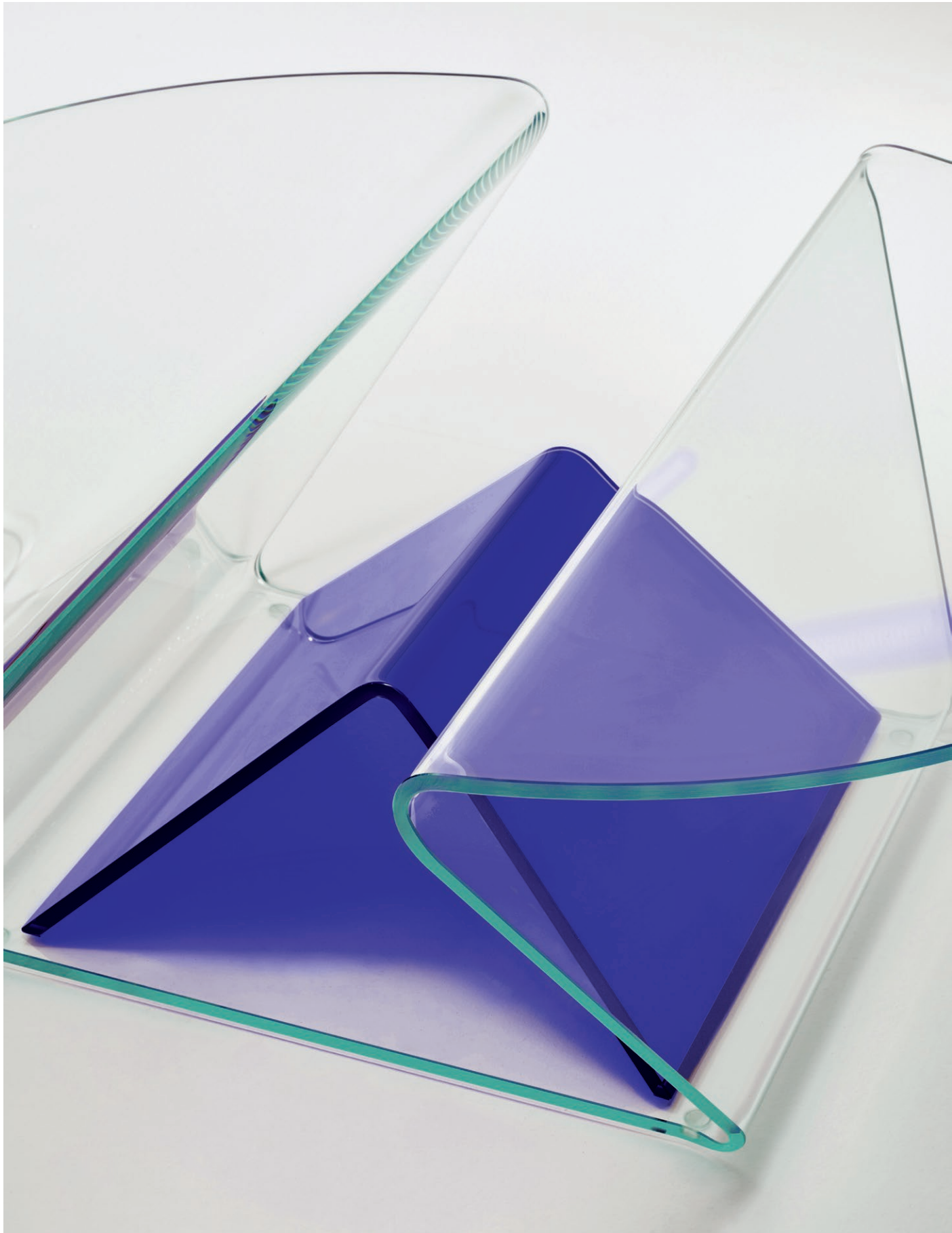


PLI01



PLI0 Ø100 - H40



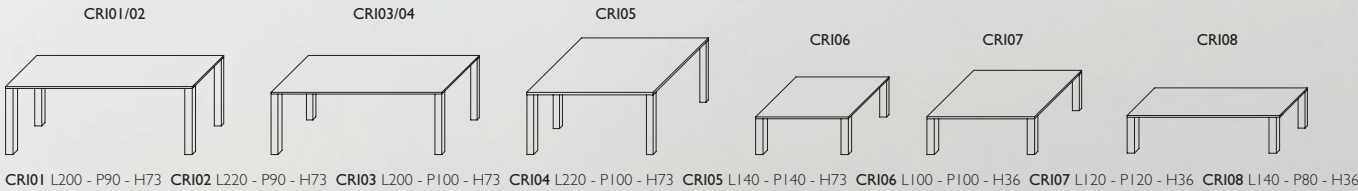


CRYPTÉE

Jean Nouvel

Tavolo alto e basso con piano in uno speciale cristallo stampato zigrinato, stratificato ad un cristallo extralight mm 12. La superficie di questo prezioso materiale presenta tanti piccoli prismi paralleli, che creano un'eccezionale effetto di rifrazione della luce e assumono una luminosità senza pari. Le gambe, realizzate con lo stesso cristallo incollato a 45°, formando così tubi quadri dall'effetto "caleidoscopico", sono smontabili e si fissano grazie a sofisticate coppie di piastre traforate in acciaio inox: una incastonata nello spessore del piano, l'altra fissata sulla testa della gamba. All'interno delle gambe i tiranti e i piedini cromati lucidi enfatizzano i riflessi del cristallo. Disponibile in diverse misure.

High and low table in a special printed knurled glass, laminated with 12 mm extralight glass. The surface of this precious material presents many small parallel prisms, with an exceptional refracting light effect creating an incomparable brilliance. The legs, made with the same glass, glued at 45°, create square tubes with a kaleidoscopic effect. They can be disassembled and fixed to the top thanks to sophisticated pairs of pierced stainless steel plates: one is rebated into the top, the other one fixed to the top of the leg. The tie-rods inside the legs and the polished chrome feet emphasize the glass reflections. Available in different sizes.



« Plaques de verre striées,
Plaques de verre rayées par la lumière,
Comme l'écran vidéo en attendant l'image.
Une vibration qui parcourt toute la table,
du plateau à la plante des 4 pieds »
Jean Nouvel

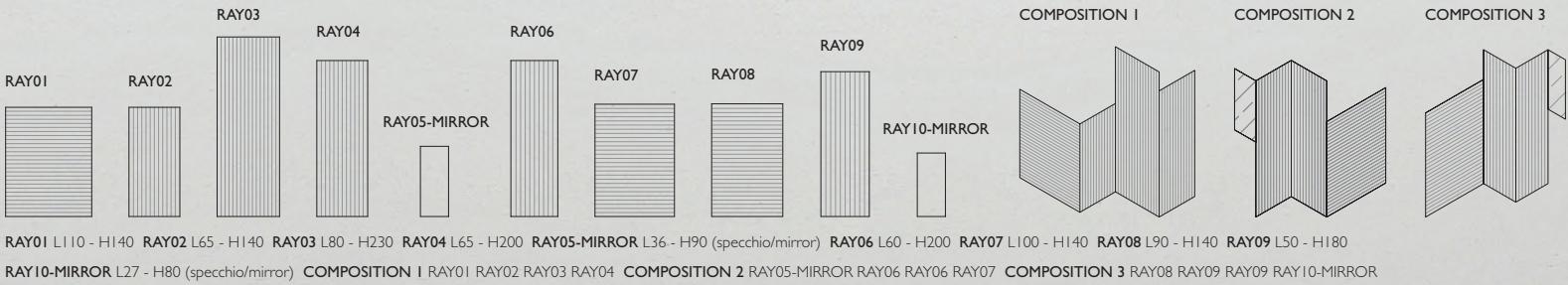


RAYURES

Ronan & Erwan Bouroullec

Paravento componibile con pannelli incernierati, realizzati in cristallo Flutes stratificato e temperato negli speciali colori giallo e lilla, in finitura neutra o nella gamma dei “Cristalli trasparenti colorati”. E’ disponibile anche uno specchio posizionabile ad una estremità della composizione. Le venature del cristallo sono orizzontali o verticali, a seconda del formato del pannello, le cerniere sono in ottone cromato antracite. La libertà compositiva di queste pannellature, con finitura traslucida, permette di realizzare strutture che schermano, separano e al contempo creano isole di intimità e riservatezza, filtrando e restituendo la luce in maniera poetica e meravigliosamente surreale.

Modular screen with hinged panels in laminated and tempered Flutes glass in exclusive yellow and lilac colour or in neutral or “transparent coloured glass” range finishes. It is available also a mirror to be placed at the extremity of the composition. The glass veining is horizontal or vertical according to the size of the panel and the hinges are in anthracite chromed brass. The freedom of use with these panels with translucent finish allows the creation of screening and separating structures and at the same time to obtain privacy areas, filtering the light and returning it in a poetic and marvelously surreal way.







L.A. SUNSET

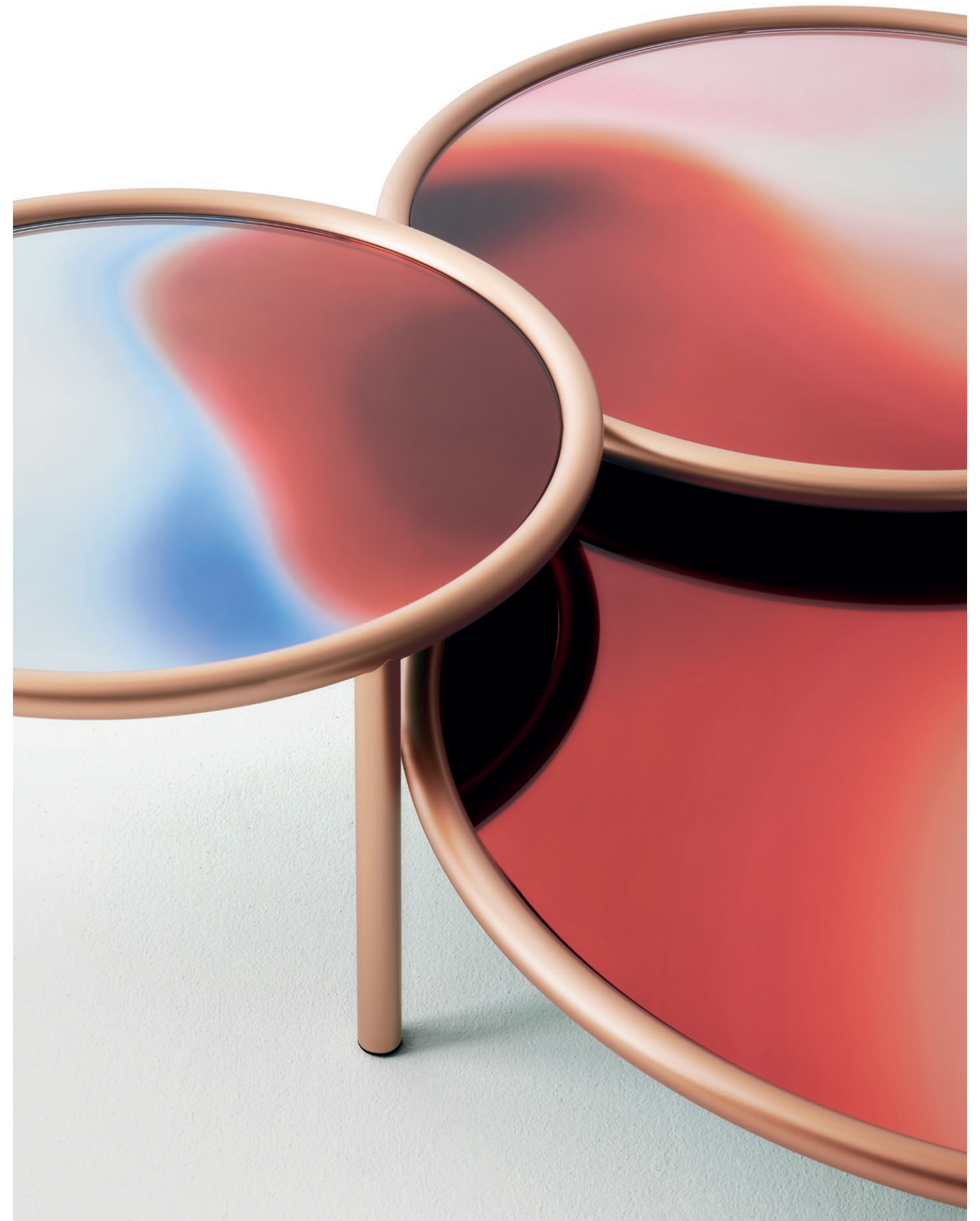
Patricia Urquiola

Tavoli bassi di forma rotonda con struttura in tubo metallico verniciato nei colori blu notte o rame in una speciale finitura metallizzata opaca. Il piano, in vetro stratificato, è una tavolozza di colori su un fondo a specchio, che sfumano e si fondono tra loro come gas o fluidi, dissimulando lo stato solido della materia. Il fondo a specchio conferisce una particolare energia e luminosità a questa nuance di colori.

Low round tables with tubular metal structure painted midnight blue or copper colour in a special metallic opaque finish. The top, in laminated glass, is a palette of colours on a mirrored background, blending and mixing with one another like gas or fluids, disguising the solid state of the material. The mirrored background lends a particular energy and brightness to these colour tones.

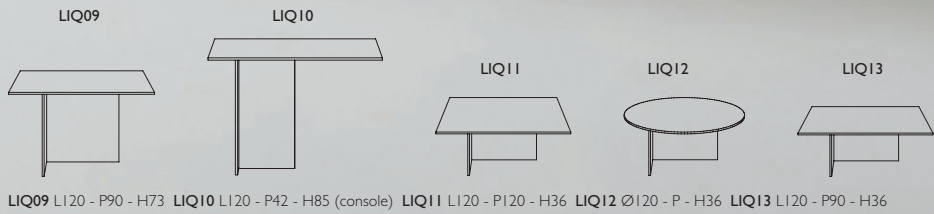
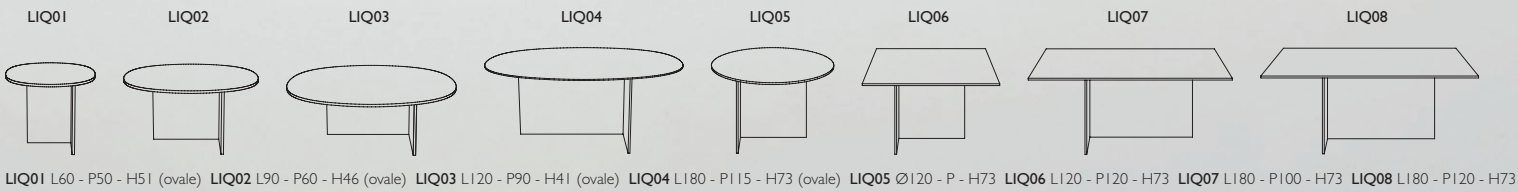




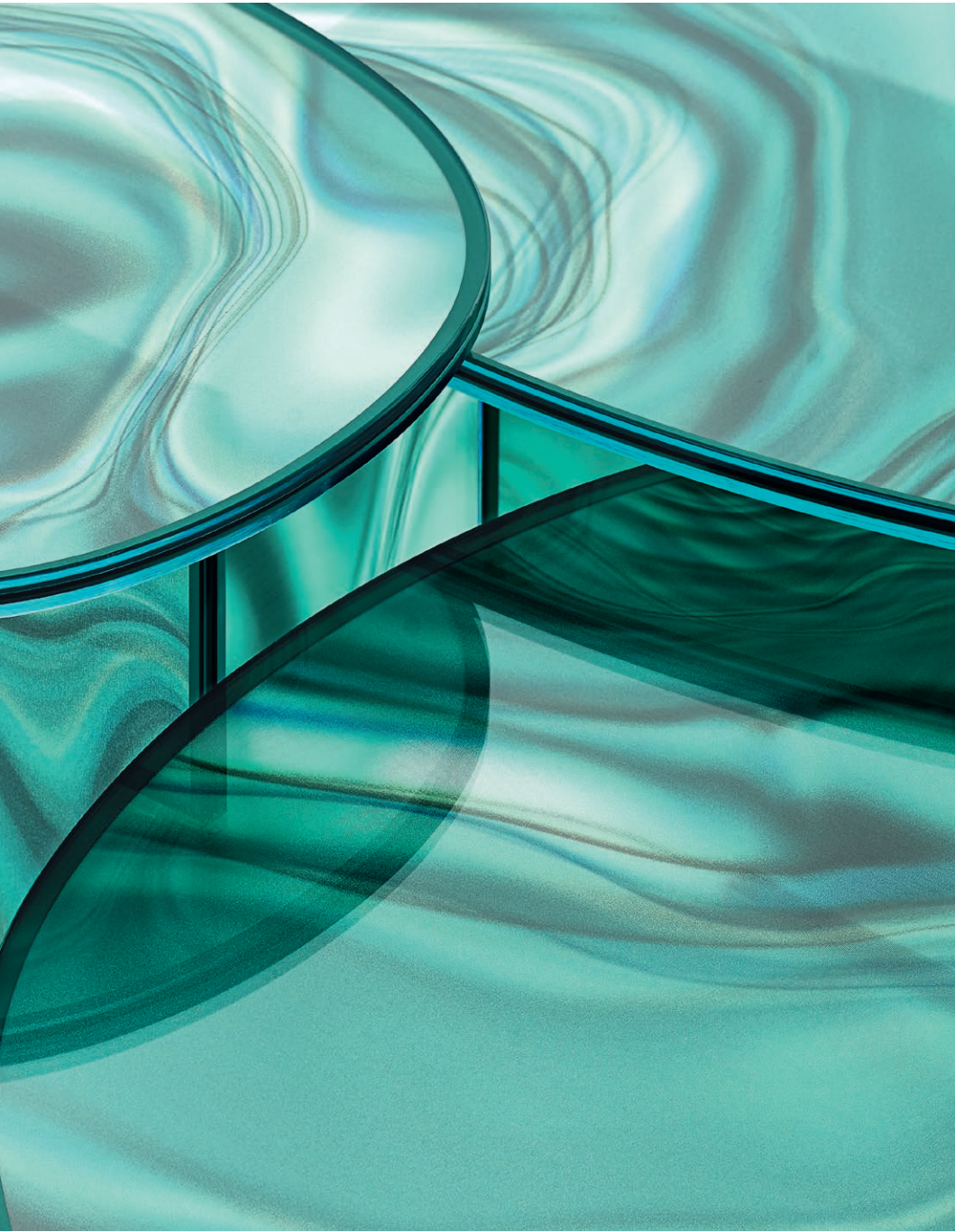
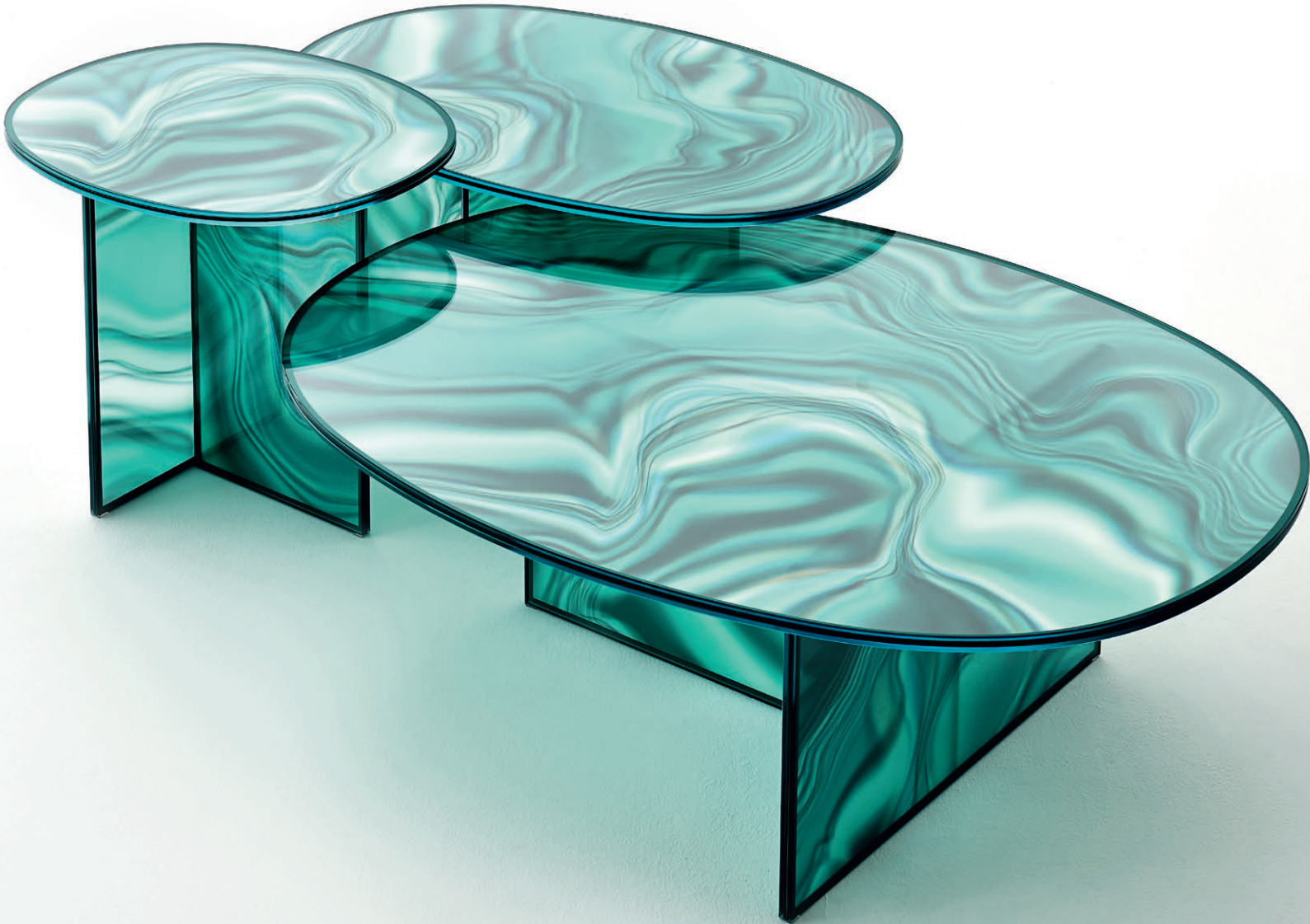


Serie di tavoli alti, bassi e consolle in cristallo trasparente extralight temperato, con una decorazione venata ed organica, che riprende le colorazioni e le trame del marmo. Grazie ad un sorprendente effetto di cambio immagine, le venature risultano essere dinamiche e variabili, allo spostarsi del punto di osservazione. Disponibili in quattro diverse colorazioni: verde, rosa-beige, whisky e grigio-antracite. Il decoro è racchiuso da una cornice in colore coordinato, verniciata sul perimetro dei vetri.

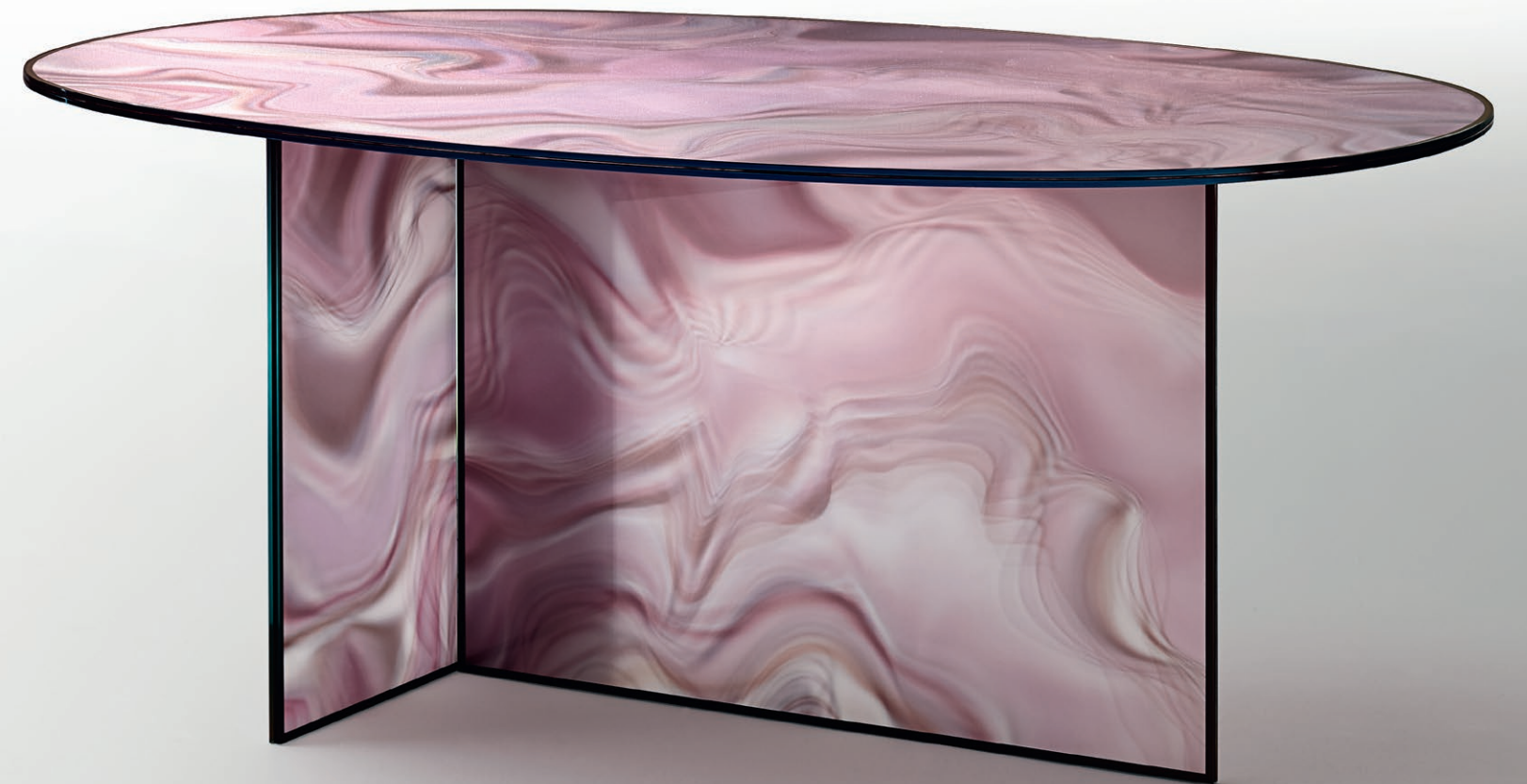
High and low tables and console in tempered extralight glass with a veined and organic decoration which takes on the colour and veins of marble. The surprising image changing effect, makes the veining look dynamic and variable depending on the viewing point. Available in four different colors: green, pink-beige, whisky and anthracite-grey. The decoration is enclosed by a coordinated colour frame painted on the glass perimeter.











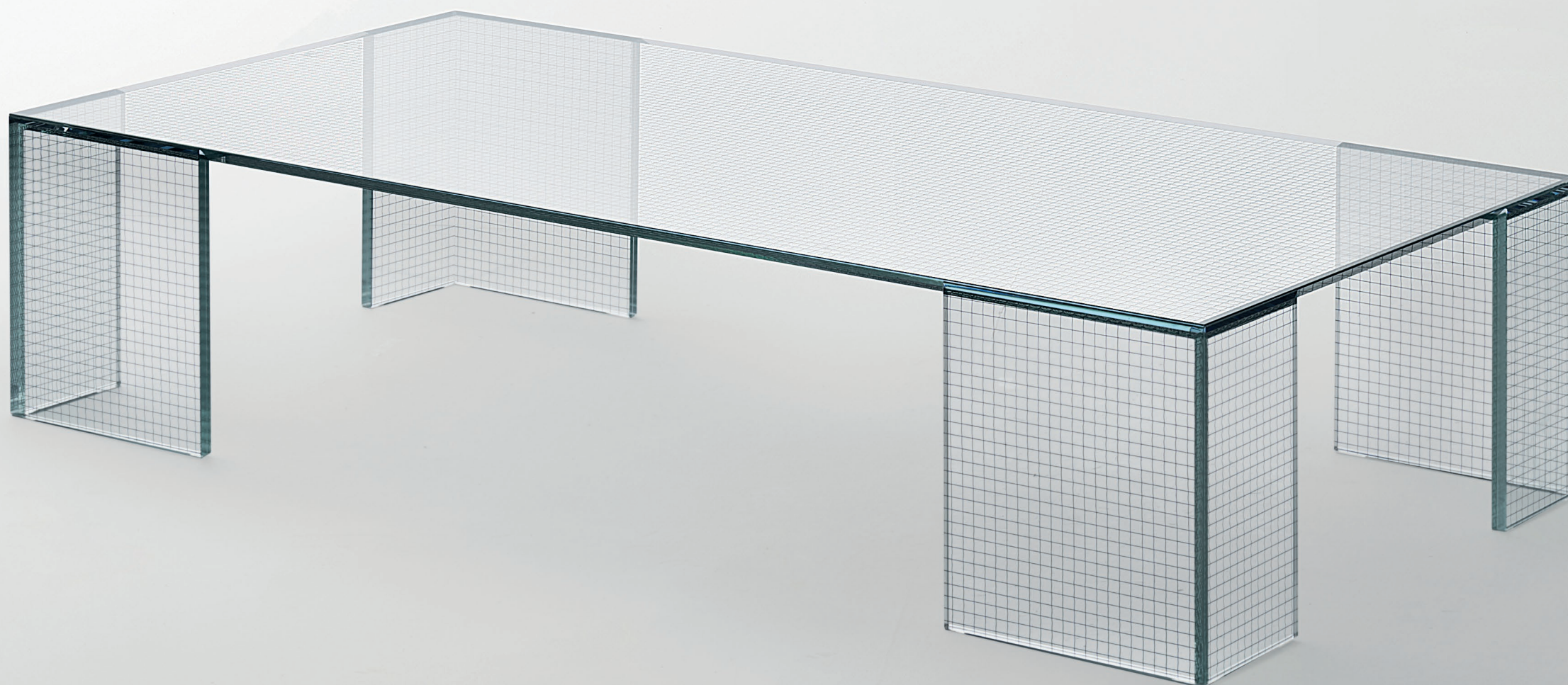
GRID

Piero Lissoni

39

Collezione di tavoli bassi realizzati in cristallo extralight stratificato 8+8mm, con un decoro stampato, riproducente una rete metallica. Le gambe sono incollate al piano a 45°.

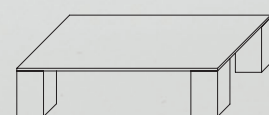
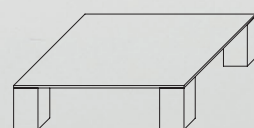
Collection of low tables in extralight laminated glass 8+8 mm, with a printed metal mesh. The legs are glued to the top at 45°.



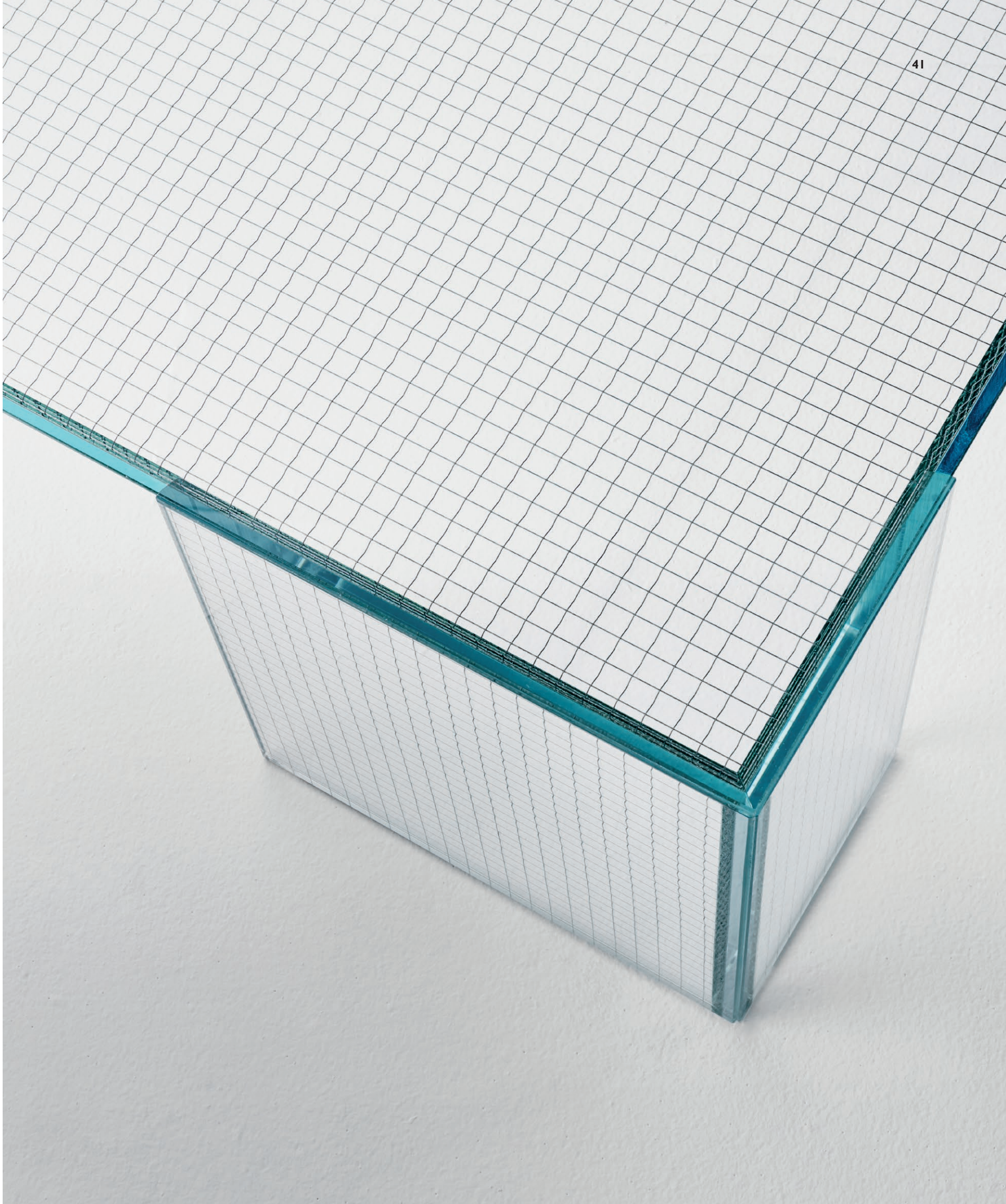
GR101

GR102

GR103



GR101 L100 - P100 - H36 GR102 L140 - P140 - H36 GR103 L160 - P80 - H36



QUANTUM

Piero Lissoni

Librerie composte da scatole di diverse misure, realizzate in cristallo trasparente extralight mm 10 temperato, incollato a 45°, sovrapposte in maniera sfalsata ed irregolare. Disponibili con schienale in cristallo extralight, fumé, bronzo o nelle finiture dei “Cristalli trasparenti colorati”, “Cristalli diffusori colorati opachi”, “Cristalli diffusori colorati lucidi”.

Le scatole appoggiano su una base in legno di rovere fiammato laccato nero poro aperto e sono fissate tra di loro per mezzo di minimali giunti in metallo cromato.

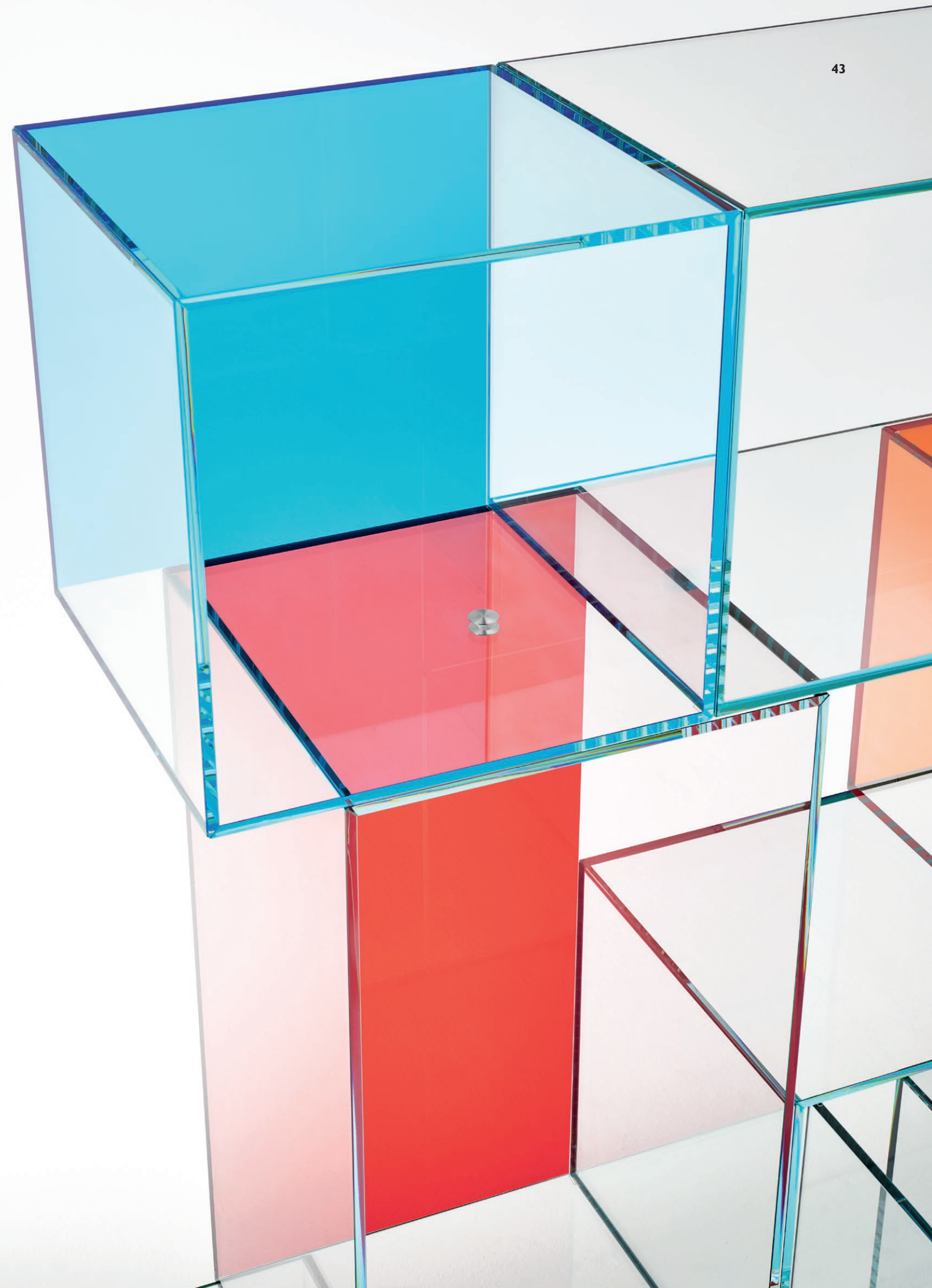
Ogni composizione è disponibile in versione fruibile da un lato o da due lati.

Bookcases made of boxes of different sizes in transparent 10 mm extralight tempered glass, glued at 45° and deliberately overlapped in a misaligned and irregular way.

Available with back in transparent extralight, smoked, bronze glass or in “transparent coloured glass”, “matt coloured diffusor glass”, “glossy coloured diffusor glass” finish.

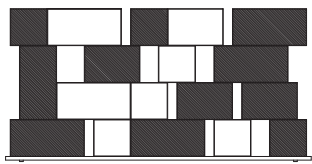
The boxes lay on a flamed oak base black lacquered open pore and they are fixed to each other by means of minimal metal joints in black anodized finish.

Each composition is available in a version either usable from one or both sides.

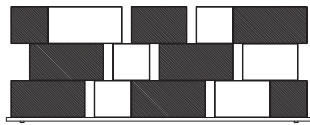


QUANTUM

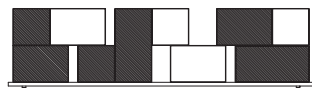
QUA01



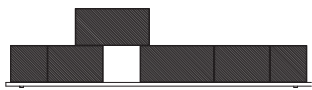
QUA02



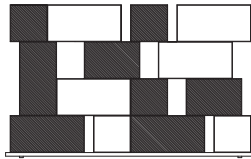
QUA03



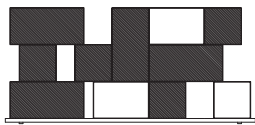
QUA04



QUA05



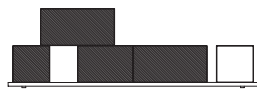
QUA06



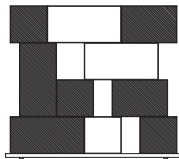
QUA07



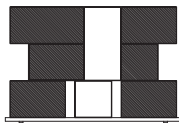
QUA08



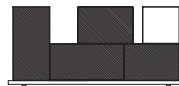
QUA09



QUA10



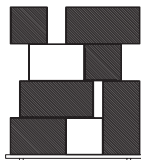
QUA11



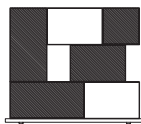
QUA12



QUA13



QUA14



QUA15



QUA16



QUA01 L330 - P40 - H164 QUA02 L330 - P40 - H124 QUA03 L330 - P40 - H84 QUA04 L330 - P40 - H84 QUA05 L270 - P40 - H164 QUA06 L270 - P40 - H124 QUA07 L270 - P40 - H84 QUA08 L270 - P40 - H84
QUA09 L190 - P40 - H164 QUA10 L190 - P40 - H124 QUA11 L190 - P40 - H84 QUA12 L190 - P40 - H84 QUA13 L150 - P40 - H164 QUA14 L150 - P40 - H124 QUA15 L150 - P40 - H84 QUA16 L150 - P40 - H44



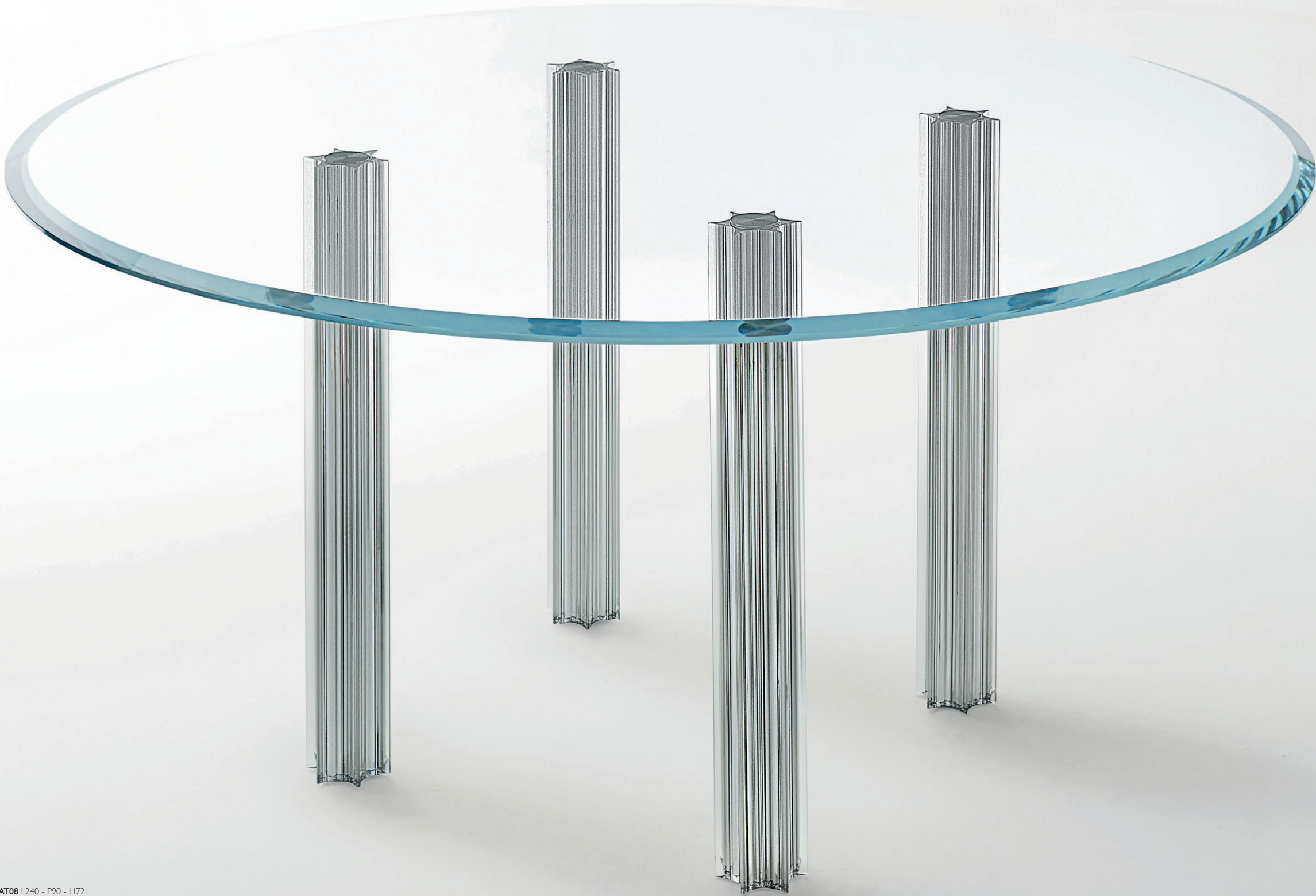




STARLIGHT – Glass Table
Tokujin Yoshioka

Tavolo alto con piano in cristallo trasparente extralight mm 15, bisellato e temperato. Le gambe, smontabili e fissate al piano tramite piastre in acciaio inox, sono composte da profili di cristallo retro argentato, incollati tra loro in modo da formare cilindri a sezione stellare, dall'incredibile brillantezza e aspetto scultoreo.

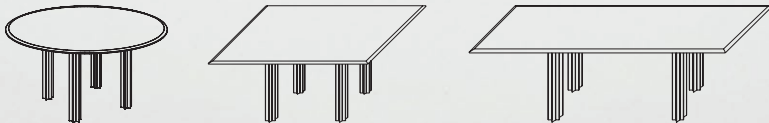
High table with top in 15 mm transparent extralight glass, chamfered and tempered. The legs are disassembled and fixed to the top by means of brushed steel plates. The legs are made of back-silvered glass profiles, glued to each other in order to create cylinders in star section with an extraordinary brightness and a sculptural feel.



STAT01/02/03

STAT04/05

STAT06/07/08/09/10/11



STAT01 Ø130 - H72 STAT02 Ø140 - H72 STAT03 Ø150 - H72 STAT04 L130 - P130 - H72 STAT05 L140 - P140 - H72 STAT06 L200 - P90 - H72 STAT07 L220 - P90 - H72 STAT08 L240 - P90 - H72
STAT09 L200 - P100 - H72 STAT10 L220 - P100 - H72 STAT11 L240 - P100 - H72



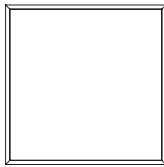
STARLIGHT – Mirror

Tokujin Yoshioka

Specchio racchiuso da una preziosissima cornice realizzata con profili di cristallo modanato e argentato, giuntati a 45°.
Per mettere in risalto la luminosità e il valore della cornice, lo specchio rimane staccato dalla parete di alcuni centimetri.
Lo specchio rettangolare può essere appeso in verticale o in orizzontale.

Mirror enclosed by a precious frame made from moulded and silvered glass profiles joined at 45°.
To emphasize the brightness and value of the frame, the mirror is positioned a few centimeters from the wall.
The rectangular mirror can be hung vertically or horizontally.

STAM01



STAM02



STAM01 L101 - P7 - H101 STAM02 L146 - P7 - H101





ECCO

Edward Barber & Jay Osgerby

Specchio da terra in cristallo extralight mm 12, rifinito alle estremità superiore e inferiore da due barre cilindriche verniciate con effetto gomma nei colori giallo, verde o arancione.
Sullo specchio è applicata una lampada dimmerabile a led di alta qualità, dall'eccellente resa cromatica.
Il diffusore sferico è in vetro di Murano soffiato a bocca, di colore opalino bianco in finitura satinata.
Il cavo è spiralato e rivestito in tessuto di diversi colori, coordinati con le cromie delle barre: cavo verde kiwi con barre verde mimetico, cavo turchese con barre gialle, cavo verde mimetico con barre arancioni.
L'interruttore e il potenziometro sono posizionati sul retro dello specchio.

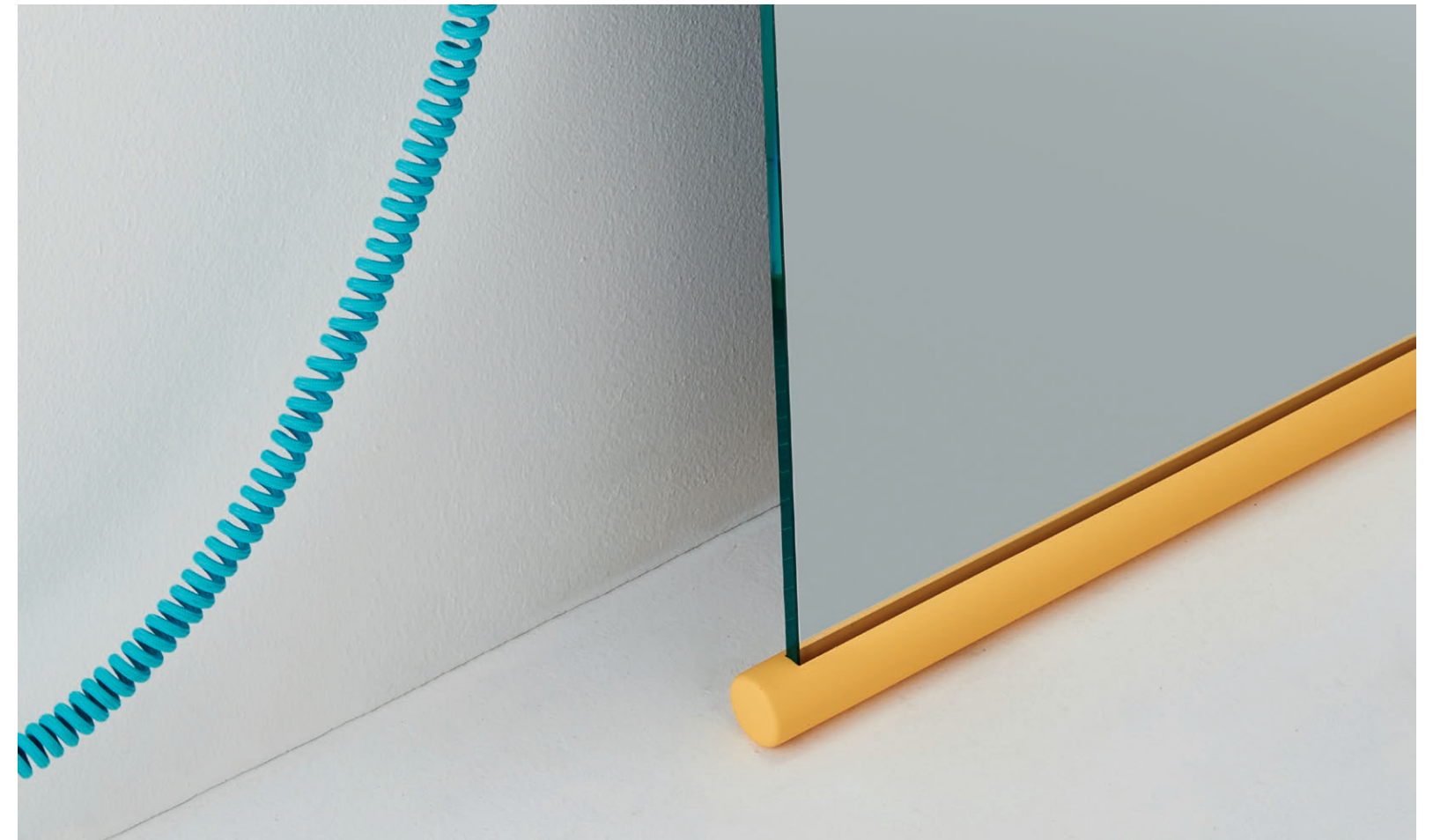
Floorstanding mirror in 12 mm extralight glass, with detailed upper and lower edges of two cylindrical bars painted with rubber effect in the colours: yellow, green or orange.
On the mirror there is a high quality dimmable Led light with excellent colour performance.
The opaline white cylindrical diffuser is in Murano mouth blown glass in a satin finish.
The spiral shaped cable is wrapped in a coloured fabric matching the finish of the cylindrical bars: green kiwi cable with camouflage green bars, turquoise cable with yellow bars, camouflage green cable with orange bars.
The on/off and dimmer switches are on the back of the mirror.

ECC01



ECC01 L66 - P22 - H205





WUNDERKAMMER

Piero Lissoni

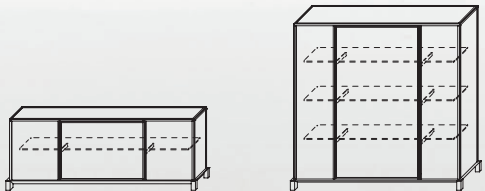
Collezione di vetrine-espositori con una struttura in alluminio anodizzato dark brown, dai dettagli molto curati, e pannellature in cristallo extralight temperato. La base è rivestita da un cristallo laccato opaco. I ripiani vengono sostenuti da staffe regolabili fissate a due montanti verticali, sui quali va in battuta l'antina provvista di speciali cerniere registrabili. Questi pezzi, a richiesta forniti con serratura e completamente smontabili, sono ideali per contesti museali e commerciali e, grazie al cristallo extralight e all'esilità della struttura, garantiscono una perfetta visibilità a 360° degli oggetti contenuti. Disponibili su misura. Fornite anche con un impianto luminoso ad alta resa cromatica, completamente integrato nei profili del telaio superiore (tonalità della luce 3.500° K-20W/m).

Collection of display cases/storage units with a structure in dark brown anodized aluminium with highly finished details and tempered transparent extralight glass panels. The base is covered with opaque lacquered glass. The shelves are supported by adjustable brackets fixed to two vertical pillars that are used as a striker for the door, which is supplied with fully adjustable hinges. These products, provided on demand with lock and completely disassembled, are perfect for museums and shop display uses. The transparent extralight glass and the thinness of the structure allow a perfect 360-degree visibility of the objects within. Available in custom size. Supplied optionally with a lighting system with high colour performance, completely integrated into the profiles in the upper frame (light intensity 3500° K-20 W/m).



WUNA

WUNB



WUNA1 H75 P 50/55 L da/from 160 a/to 200 WUNA2 H75 P 50/55 L da/from 201 a/to 270 WUNB1 H175 P 50/55 L da/from 120 a/to 150 WUNB2 H175 P 50/55 L da/from 151 a/to 180 WUNB3 H175 P 50/55 L da/from 181 a/to 210 WUNB4 H175 P 50/55 L da/from 211 a/to 240





foto:
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