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SKIN | FRIEND

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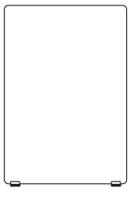
R&D Glas Italia

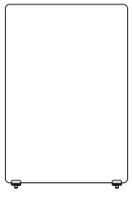
Schermi autoportanti in vetro, realizzati su misura, progettati per assolvere in maniera duttile e versatile la funzione di separazione e protezione degli ambienti, apportandovi eleganza e stile decorativo.
Il vetro, temperato 8 mm o temperato e stratificato 4+4 mm, è infatti disponibile nelle numerose finiture del programma porte.
Le basi smontabili sono in acciaio verniciato bronzo spazzolato e fornite con o senza ruote di colore nero.

Custom sized free standing glass screens, designed to fulfil, in a flexible and versatile way, the dual function of separation and protection of the areas, offering both elegance and decorative style.
The glass, tempered 8 mm or tempered and laminated 4+4 mm, is available in the numerous finishes of the door program.
The removable bases are in brushed bronze colour painted steel and supplied either with or without black wheels.

SKI01/02/03



SKI01R/02R/03R



senza ruote / without wheels **SKI01** L < 1000 H 1770 **SKI02** L da/from 1001 a/to 1300 H 1770 **SKI03** L da/from 1301 a/to 1500 H 1770
con ruote / with wheels **SKI01R** L < 1000 H 1815 **SKI02R** L da/from 1001 a/to 1300 H 1815 **SKI03R** L da/from 1301 a/to 1500 H 1815

ATTENZIONE: Finiture / Finishes 520 e 526 H 1670
ATTENZIONE: Finiture / Finishes 520 e 526 H 1715

FRIEND

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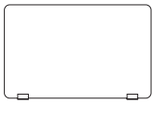
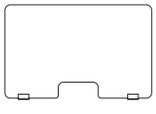
Schermo autoportante da banco e da scrivania in cristallo trasparente extralight mm.6 temperato, caratterizzato dalle linee sobrie e dalla cura dei dettagli.
Le basi, fissate al vetro tramite incollaggio, sono in legno laccato nero con vene a vista.
Disponibile in diverse misure, con o senza tacca passacarte.
Il vetro, oltre che per le sue eccellenti qualità estetiche, è un materiale che si distingue per igienicità e facilità di sanificazione, caratteristiche che lo rendono particolarmente indicato per questo tipo di prodotto.

Free standing counter and desk screen in 6mm tempered transparent extra light glass, characterized by sober lines and attention to detail.
The bases, fixed and glued to the glass, are in black lacquered wood with visible grain.
Available in different sizes, with or without document pass-through slot.
Glass, with its excellent aesthetic qualities, is a material standing out for its hygiene and easiness to clean and sanitize, making it particularly suitable for this type of product.

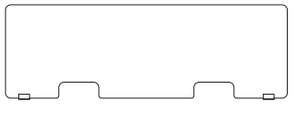
FRI01/02/03/04/05



FRI01T/02T/03T/04T/05T



FRI04TT/05TT



FRI01 L 80 H 71 **FRI02** L 110 H 71 **FRI03** L 130 H 71 **FRI04** L 160 H 71 **FRI05** L 190 H 71
con 1 tacca passacarte / with 1 document pass-through slot **FRI01T** L 80 H 71 **FRI02T** L 110 H 71 **FRI03T** L 130 H 71 **FRI04T** L 160 H 71 **FRI05T** L 190 H 71
con 2 tacche passacarte / with 2 document pass-through slots **FRI04TT** L 160 H 71 **FRI05TT** L 190 H 71

FINITURE / FINISHES

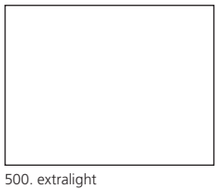
FRIEND

Cristalli trasparenti neutri / Neutral transparent glass

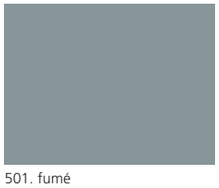
500. extralight

SKIN

Cristalli trasparenti neutri / Neutral transparent glass



500. extralight



501. fumé

502. bronzo

503. dark grey

Cristalli trasparenti colorati / Transparent coloured glass

95. blu chiaro

97. blu profondo

98. viola

99. rosa

100. rosso

101. arancio

102. ambra

103. verde

115. giallo sole

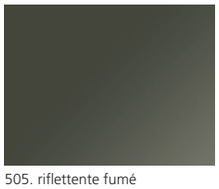
116. grigio caldo

117. arancio rosato

118. cedro

Cristalli riflettenti trasparenti / Reflecting transparent glass

504. riflettente chiaro



505. riflettente fumé

506. riflettente bronzo

ATTENZIONE: LA TONALITÀ E L'INTENSITÀ DEL COLORE SONO SOLO INDICATIVE. / WARNING: THE TONALITY AND THE INTENSITY OF COLOUR ARE JUST INDICATIVE.

FINITURE / FINISHES

Cristalli laccati opachi / Matt lacquered glass

105. antracite

106. ferro

107. nocciola

108. cemento

109. panna

70. bianco

71. perla

72. beige

73. tortora

74. grigio

75. caffé

76. nero

77. verde mela

78. verde mimetico

79. giallo

80. arancio

81. rosso fuoco

82. rosso mattone

83. viola

84. blu

Cristalli diffusori colorati opachi / Opaque coloured diffuser glass

125. neve

126. azzurro

127. blu profondo

128. viola

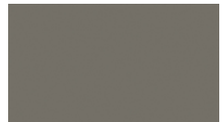
129. rosa

130. rosso

131. arancio

132. ambra

133. verde


135. grigio caldo

136. arancio rosato

137. cedro

Cristalli acidati monofacciali / Single faced acid-etched glass

600. acidato monofacciale extralight

601. acidato monofacciale fumé

602. acidato monofacciale bronzo

Cristalli acidati bifacciali / Double faced acid-etched glass

603. acidato bifacciale extralight

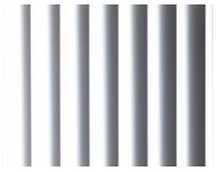
604. acidato bifacciale fumé

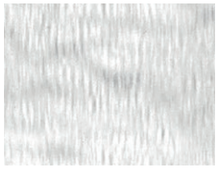
605. acidato bifacciale bronzo

ATTENZIONE: LA TONALITÀ E L'INTENSITÀ DEL COLORE SONO SOLO INDICATIVE. / WARNING: THE TONALITY AND THE INTENSITY OF COLOUR ARE JUST INDICATIVE.

FINITURE / FINISHES

Cristalli stampati trasparenti / Transparent patterned glass


520. flutes


526. cattedrale

ATTENZIONE: ALTEZZA (SENZA RUOTE) 1670mm. ALTEZZA (CON RUOTE) 1715mm
WARNING: HEIGHT (WITHOUT WHEELS) 1670mm. HEIGHT (WITH WHEELS) 1715mm

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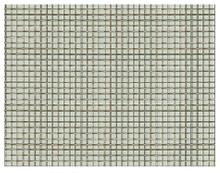
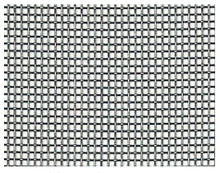
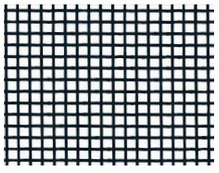
Cristallo extralight con reti / Extralight glass with meshes


531. wide bronze

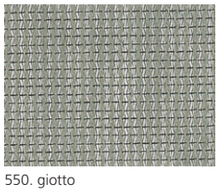

534. wide steel

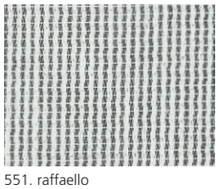

535. dark grid

ATTENZIONE: LE IRREGOLARITÀ NELLA TRAMA E NELL'ORIENTAMENTO DELLE RETI SONO DA RITENERSI CARATTERISTICHE INTRINSECHE DEI MATERIALI.
WARNING: THE IRREGULARITIES IN THE WEAVE AND ORIENTATION OF THE MESHES MUST TO BE CONSIDERED INTRINSIC FEATURES OF THE MATERIALS.

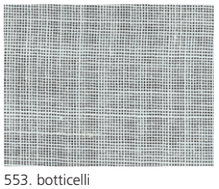
ATTENZIONE: LA TONALITÀ E L'INTENSITÀ DEL COLORE SONO SOLO INDICATIVE.
WARNING: THE TONALITY AND THE INTENSITY OF COLOUR ARE JUST INDICATIVE.

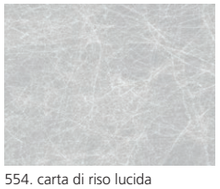
Cristallo extralight con tessuti / Extralight glass with fabrics

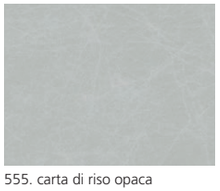

550. giotto


551. raffaello

552. masaccio


553. botticelli


554. carta di riso lucida


555. carta di riso opaca

556. pura seta crema

Nota: larghezza massima 1300 mm
Notice: Maximum width 1300 mm

ATTENZIONE: LE IRREGOLARITÀ NELLA TRAMA E NELL'ORIENTAMENTO DEI TESSUTI SONO DA RITENERSI CARATTERISTICHE INTRINSECHE DEI MATERIALI.
IN PARTICOLAR MODO, LE FINITURE 556 (PURA SETA) PRESENTANO IMPURITÀ E DISOMOGENEITÀ, ANCHE MARCATE, SIA NELLA TRAMA SIA NELLA COLORAZIONE.
WARNING: THE IRREGULARITIES IN THE WEAVE AND ORIENTATION OF THE FABRICS MUST BE CONSIDERED INTRINSIC FEATURES OF THE FABRICS MUST BE CONSIDERED INTRINSIC FEATURES OF THE MATERIALS.
IN PARTICULAR, THE FINISH 556 (PURA SETA) PRESENT IMPURITIES AND IRREGULARITIES, EVEN VERY EVIDENT, BOTH IN THE WEAVE AND IN THE COLOUR.

ATTENZIONE: LA TONALITÀ E L'INTENSITÀ DEL COLORE SONO SOLO INDICATIVE. / WARNING: THE TONALITY AND THE INTENSITY OF COLOUR ARE JUST INDICATIVE.

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